

FEDERAL BUREAU OF INVESTIGATION

Date November 26, 19631

PAUL CASCIO, Manager of the Blue Angel Club, 231 Bourbon Street, New Orleans, Louisiana, advised Special Agents JAMES E. SCHMIDT, JR., and FRANK A. SASS, JR., that approximately six months ago an individual identifying himself as JACK RUBY, owner of the Carousel Lounge, Dallas, Texas, came to the Hotsy Totsy Bar, located at 232 Bourbon Street, where he was working as a bartender. RUBY introduced himself and claimed to be inquiring in New Orleans as to the amount of money paid to "strippers" on Bourbon Street in New Orleans. After getting a general idea of the amount of money being paid these girls and after being referred to "JADA", a dancing girl at the 500 Club on Bourbon Street, he apparently made some contact and tried to contact this "stripper".

CASCIO had no knowledge of any further contact that RUBY had with anyone in any of the other clubs on Bourbon Street.

He stated that he saw RUBY on only one occasion in the evening and at that time he was alone and no conversation ensued other than that concerning strippers.

On 11/26/63 at New Orleans, Louisiana File # NO 44-2064
by SA FRANK A. SASS, JR. /cjo Date dictated 11/26/63
SA JAMES E. SCHMIDT, JR.

FEDERAL BUREAU OF INVESTIGATION

Date 11/26/631

CLEVE DUGAS, night manager, 500 Club, Bourbon Street, New Orleans, states JANET M. CONFORTO is identical to JADA, a well known stripper, formerly of Bourbon Street and who departed the New Orleans area approximately six months ago. On the evening of November 24, 1963, he stated he saw a television program from Dallas during which JADA appeared and was described as working for JACK RUBY at the Carousel Lounge in Dallas.

DUGAS states JADA used to work for him and in about August, 1962, RUBY had been in New Orleans two different times over about a three-week period making business inquiries concerning strippers to utilize at his Carousel Club. At that time, he had inquired about hiring JADA.

DUGAS said that while RUBY was in New Orleans, it was apparently a business trip and he knew of no difficulties RUBY might have had. He said he is familiar with photographs of LEE HARVEY OSWALD and at no time while RUBY was in New Orleans did he see OSWALD and RUBY together.

DUGAS stated that the only other place RUBY inquired of him was inquiry as to whether strippers might be available at a cheaper price in Phenix City, Alabama.

on 11/26/63 at New Orleans, Louisiana File # NO 44-2064
by Special Agent REED W. JENSEN and MICHAEL F. CAMPBELL/tjd 580 Date dictated 11/26/63
DL 44-1639

FEDERAL BUREAU OF INVESTIGATION

Date 11/27/631

ANTHONY MARCELLO, Manager, Town and Country Motel, 1225 Airline Highway, New Orleans, Louisiana, on examining a photograph of LEE HARVEY OSWALD, New Orleans Police Department number 112723, advised that he had never seen this individual at the Town and Country Motel. He said that he had seen numerous photographs and TV shots of both LEE HARVEY OSWALD, suspected assassin of President JOHN F. KENNEDY and of JACK LEON RUBY, suspected murderer of LEE HARVEY OSWALD and he was positive that he had never seen either of these individuals prior to their notariety through the news media. Mr. MARCELLO made available registration records for the Town and Country Motel.

On 11/27/63 at New Orleans, Louisiana File # 44-2064

by SA REED W. JENSEN :lav Date dictated 11/27/63

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FEDERAL BUREAU OF INVESTIGATION

Date 11/27/631

Mrs. ELLA FRABBIELE, Day Cashier, Town and Country Restaurant, 1225 Airline Highway, advised that she has been so employed for at least two years. She examined a photograph of LEE HARVEY OSWALD, New Orleans Police Department, number 112723 and stated she had never seen this individual in person before. She stated that since the assassination of President JOHN F. KENNEDY she has seen numerous photos and TV shots of LEE HARVEY OSWALD and JACK LEON RUBY and she had never seen either individual prior to their appearance on the various news media. She said she had never heard of either prior to this time.

According to Mrs. FRABBIELE, she could not recall having seen any individual even resembling LEE HARVEY OSWALD frequenting the Town and Country Restaurant who might have been mistaken as being LEE HARVEY OSWALD.

On 11/27/63 at New Orleans, Louisiana File # 44-2064

by SA REED W. JENSEN:lav Date dictated 11/27/63

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FEDERAL BUREAU OF INVESTIGATION

Date 11/27/631

SA REED W. JENSEN reviewed registration records for the Town and Country Motel, 1225 Airline Highway for a period of August 1, 1962 to May 30, 1963 and there was no person by the name of RUBY or RUBENSTEIN having registered. There was no registration listed for anyone by the name of OSWALD, HIDEELL or variations of these names or a O. H. LEE. There was no LEE registered by any name starting with O or H.

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by SA REED W. JENSEN :lav Date dictated 11/27/63
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FEDERAL BUREAU OF INVESTIGATION

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Date 11/26/63

LEON CORNMAN, Branch Manager, American Guild of Variety Artists (AGVA), 1107 Maison Blanch Building, New Orleans, advised that he recalled that he was contacted by a white male who identified himself as JACK RUBY, operator of the Carousel, Dallas, Texas. At this time of contact which was while on Bourbon Street, RUBY was alone and advised CORNMAN that he, RUBY was interested in obtaining the services of JADA (JEANETTE CONFORTO) who was then working at the Sho Bar on Bourbon Street. CORNMAN advised he does not specifically recall the date of contact but it was just three to five days prior to her terminating her contract with the Sho Bar and he has no way to specifically identify this date. He advised that JACK RUBY was alone at this time and he received no information as to his mode of travel to and from New Orleans or where he may have been staying at the time he was in New Orleans. RUBY indicated that in addition to being interested in hiring JADA, he was also interested in any of the show girls who may want to go to work for him in the Carousel in Dallas, Texas.

During this contact JACK RUBY presented one of his business cards for the Carousel which listed the address of the Carousel as corner of Field and Commerce, with telephone number RI 7-2362. On the reverse side of this card RUBY wrote his name in ink "JACK RUBY" with notation "WH. 1-5601 home". CORNMAN advised he believed this was the home telephone of RUBY in Dallas, Texas.

Mr. CORNMAN advised he has had no further contact with RUBY nor is he able to identify any of the club owners or entertainers with whom RUBY may have had contact while in New Orleans. CORNMAN suggested that since he understands that JADA did go to work for JACK RUBY a short while after leaving the Sho Bar, he believed the date of contract with the Carousel could be obtained from the Branch Manager of the AGVA, TOM PALMER, 1500 Jackson Street, Room 510, Inter-Urban Building, Dallas, Texas, telephone number RI 2-8292. He believes that this contact would probably be able to give the approximate date that JACK RUBY was in the New Orleans area.

Mr. CORNMAN advised that at this time he has ~~no record by which he could specifically state the date on~~

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which he was contacted by JACK RUBY when RUBY was in New Orleans, except to say it was approximately six months ago.

FEDERAL BUREAU OF INVESTIGATION

1Date November 27, 1963

LEON CORNMAN, Branch Manager, American Guild of Variety Artists, Maison Blanche Building, advised that the only determination he has been able to make as to date of contact by JACK RUBY was some time during the week of June 6, 1963. He advised that the way that he determined this date was from the Union Insurance Records on JADA (JEANETTE CONFORTO) explaining that the week of June 6 was the last week in which she paid these fees and that the week of June 13, 1963, another entertainer was listed in her place on these records, therefore, because of this record he believes that he was contacted by JACK RUBY on Bourbon Street during this week of June 6, 1963.

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FEDERAL BUREAU OF INVESTIGATION

Date November 27, 1963

NICK GRAFFAGNINI, 3562 Vincennes, New Orleans, Louisiana, advised that JACK RUBY came into the Sho-Bar a few days before JEANETTE CONFORTO (JADA) completed her engagement and wanted to know how he could go about hiring JADA for a club he had in Dallas, Texas. GRAFFAGNINI said he told him he did not handle the hiring or signing of contracts with the entertainers and he sent him to the 500 Club on Bourbon Street. He said at the time RUBY spoke to him he was alone and he had never seen him before, nor has he seen him since. GRAFFAGNINI said RUBY gave him a card with his name on it and the name Carousel Lounge, Dallas, Texas also on it. GRAFFAGNINI said he did not speak further to RUBY and he has no idea where RUBY may have stayed while in New Orleans, nor does he know how RUBY came to New Orleans and returned to Dallas.

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by SA WILLIAM J. DANIELSON & JOHN WILLIAM Date dictated 11/27/63

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FEDERAL BUREAU OF INVESTIGATION

1Date 11/25/63

CLEEVE DUGAS, Night Manager, 500 Club, Bourbon Street, New Orleans, stated JANET M. CONFORTO is identical to JADA, a well known stripper formerly of Bourbon Street, New Orleans and who departed the New Orleans area approximately six months ago. On the PM of November 24, 1963, he saw a television program from Dallas during which JADA appeared and was described as working for JACK LEON RUBY at the Carousel Lounge in Dallas.

DUGAS stated JADA used to work for him and in about August of 1962 JACK LEON RUBY had been in New Orleans two different times over about a three week period, making business inquiries concerning strippers to utilize at his Carousel Club. At that time he had inquired about hiring JADA.

DUGAS said that while RUBY was in New Orleans it was apparently a business trip and he knew of no difficulties RUBY might have had. He said he is familiar with photographs of LEE HARVEY OSWALD and at no time while RUBY was in New Orleans did he see OSWALD and RUBY together.

DUGAS stated that the only other place RUBY inquired of him was an inquiry as to whether strippers might be available at a cheaper price in Phenix, Alabama.

On 11/25/63 at New Orleans, Louisiana File # NO 44-2064

by SA'S REED W. JENSEN & MICHAEL F. CAMPBELL Date dictated 11/25/63
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FEDERAL BUREAU OF INVESTIGATION

Date 11/27/631

JOSEPH ALBERT PORETTO, owner, Town and Country Restaurant, 1225 Airline Highway, on interview was advised of the interviewing Agent's identity, that he was not required to submit to interview, that anything he might say could be used against him in a court of law and that he could first consult an attorney. No threats, rewards, promises or other inducements were made to PORETTO in connection with this interview and he voluntarily advised as follows:

Joseph

On examination of a photograph of LEE HARVEY OSWALD New Orleans Police Department number 112723, Mr. PORETTO said he had never seen this individual in person before and was positive that he had never had any business dealings or association of any kind with this person.

According to Mr. PORETTO, since the assassination of President JOHN F. KENNEDY, he had seen numerous photos and TV shots of both LEE HARVEY OSWALD and JACK LEON RUBY since that time and had never seen or known of either person prior to this time. He said he had never heard of JACK RUBY even by reputation prior to his notariety in the newspapers.

Mr. PORETTO stated he cannot recall having had any business dealings with anyone in about March or April, 1963 or at any other time, who resembled OSWALD enough for a mistaken identity.

11/27/63

New Orleans, Louisiana

File # 44-2064

SA REED W. JENSEN:lav

Date dictated 11/27/63

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